

Biography

Mad Foxes grasps on to both the composure of the English post-punk scene & the spontaneity of Seattle grunge.

Intense and burning lyrics, an indelible love notable with *Slaves*, *All Them Witches* & *Shame*.

“Ashamed”, the groups second album, evokes intimate and necessary subject matter. Questions of toxic-masculinity and the patriarchy are confronted on the tracks *Ashamed* & *Gender Eraser*. Looking for our place on *Propeller*, with introspection on the track *Home*. Love is cynical on *Crystal Glass*, unconquerable on *Fear of Love*. The *Cheapest Friend* reveals to us that the friend we can count on when we are at our lowest often wears the sweet name of anxiety.

Finally, as a candid response to the darkness, Mad Foxes is simply observing the beauty of the world around them. *Sights & Patience* are then becoming the talisman of an album with multiple shades.

After “*Desert Island Wish*”, their first album in 2018, the band launch “*Ashamed*” with the independent label *El Muchacho Records*. Recording and production are once again left in the hands of *Christophe Hogommat* (*Dust Lovers*, *Wizard Must Die* etc...).

After accompanying groups such as *MNNQNS*, *Toybloïd*, *Clavicule* & *We Hate You Please Die* – performing at numerous festivals and clubs in France, Germany & Belgium, the band comes back in 2021 with their heart & soul.